

PHILHARMONIC HALL GRAFFITI-PROTECTED BY SIKA

The Szczecin Philharmonic Hall in Poland is a true eye-catcher, and now even more so since it has been protected from graffiti using Sika products.

The building's facades, reminiscent of an iceberg, are made of white-lacquered sheet metal. During artistic events thousands of LED lights mounted inside the facade turn the building into a white lantern at night, and white and red on national holidays. During municipal festivals, the outside shines green and blue to represent a city of floating gardens, capturing the meaning of the Polish name Szczecin.



The Philharmonic Hall's impressive manifestation clearly depends on the aesthetic appearance of its white facade, which needed to be preserved. During the night, thanks to the thousands of LED lights mounted inside the facade, the building turns into a white lantern.

The award-winning Philharmonic Hall was designed by the Barcelona architectural studio Estudio Barozzi Veiga to house a 1,000-seat symphony hall and a 200-capacity chamber hall. The project signaled the desire of a city, once famous for shipbuilding, to redefine itself by widening its cultural agenda for visitors.

Unfortunately, even such architectural pearls are not spared from vandalism. Graffiti poses a serious aesthetic and financial problem and the Philharmonic Hall's impressive manifestation clearly depends on the aesthetic appearance of its immaculate white facade. Thankfully Sika's products will ensure that Szczecin's new cultural and architectural treasure is conserved.

HIGH-PERFORMANCE FACADE PROTECTION

The white-painted, profiled sheet metal is protected with Sikagard R-781 S, a one-component, colorless, thin-layer silicone-based material containing nitrogen compounds. The excellent adhesion of the coating to smooth surfaces provides protection against ink and spray graffiti for at least five years. The facades around the technical rooms consist of granite panels secured with Sikagard R-778, a one-component, colorless microfiber material suitable for most smooth and porous materials. It makes the substrate graffiti-proof protecting it from spray paints, water-resistant markers, ink, contaminated air, acid rain and moisture for at least seven years.

FURTHER INFORMATION

- [Sika Poland](#)
- [Articles about the Philharmonic Hall Szczecin / Estudio Barozzi Veiga](#)

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The interior of the Philharmonic Hall is imbued with a sense of calm.



The graffiti protected facade of the Szczecin Philharmonic Hall.